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## CITY OF KELOWNA

# MEMORANDUM

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**Date:** June 18, 2001  
**File No.:** 7800-01

**To:** City Manager

**From:** Director of Planning and Development Services

**Subject:** Public Art Committee Recommendation for Artwalk Benches

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### **RECOMMENDATION**

THAT City Council approve the recommendation of the Public Art Committee to award the commission for the design and installation of sculpture to enhance the five existing benches along the Artwalk linking the Library Parkade to the proposed Rotary Arts Centre, to Glen Andersen and Tom Thomas of Vancouver;

AND THAT the Mayor and Clerk be authorized to sign a contract with Andersen and Thomas for an amount not to exceed \$85,000.00 (funded from the Public Art Reserve) for the design and installation of the artwork.

### **BACKGROUND**

The Artwalk Benches project is the seventh initiated by the Public Art Committee, and the third within the Downtown Town Centre. In addition to the Theatre, Library, Airport, and South Padosy projects of 2000, Tree Grates and Athans have been commissioned and the Water Street competition is underway. More projects are in the exploratory stages.

The competition for the Artwalk Benches was launched in January 2001. Twenty-three artists submitted proposals, of which three were shortlisted and requested to prepare scale models.

Evaluation criteria (from the Brief) were:

- The submission includes all elements required in section (c) of this brief, (Artist's statement, resume, budget, drawings etc.) and complies with the specifications required by this competition.
- Creative merit of the proposed artwork, both conceptually and visually.
- Ability of the artwork to engage the public imagination.
- A meaningful relationship between the artwork and the site, in other words, the artwork relates to the architectural form and the function of the Art and Heritage Walk and the surrounding Cultural District.
- Appropriate scale and material composition of the artwork relative to the site.

- Permanence of the artwork, including structural and surface integrity, ability to withstand damage and avoid vandalism, endurance in a public environment, and ease of maintenance and repair.
- Suitability of the artwork to a public venue, including theme, content and safety of design.
- Suitability of the artist to the project, including quality of previous work, demonstrated ability of the artist to meet project schedules and budget, professionalism, and ability to interpret the project as outlined in the Competition Brief.
- Feasibility of the project budget.

The recommended piece is entitled “Fruit Stand”, and consists of a series of concrete cast fruit sculptures ornamented with polished metal. Mosaic reproductions of vintage fruit box labels will augment each bench sculpture.

As before, all models will be on display in the lobby of City Hall for several weeks following Council’s decision, and the piece is proposed to be installed in the fall.

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Hazel Christy, MBA, MCIP  
Special Projects Planning Manager

Approved for inclusion

R.L. (Ron) Mattiussi, ACP, MCIP  
Director of Planning and Development Services

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